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THAIN: YOU POR COMPLORORS AND READING OUR RELEASE. HOME YOU LIKE IT HELDING CONTY SHAME ON CHARGE THE SCANLATION STYLOUT OUR PERSISSON SUPPORT THE RETEXT BY BUYING HER BOY YOU ONLY SERVE BE OO NOT SHEEK AN

MANAG

SCANNER HOKAHOKA

ERANSLATOR ZENEITH
OOFREADER JERBOA & REIIÓ
EDITOR HOKAHOKA
OCED HOKAHOKA



No Tracksounds available in this release

BANGACHACOM (READER BANGACHACOM



Page 05
00-san here means Shimono-san

Page 16

Asaoka Ryuuichi's """ means "one", Yusa Kouji's \i'' means "two"

Translation Note



cast 山下 透◆下野 紘

前開前一 本 游传法二

田村中馬圭崇

佐 苗 4 佐藤綾草 OR RADORS

清谷/国級生1 ◆ 十河幸祐 男性社員/同級生3 @

女性社员 4 味用 回級生2 + 高坂 南

04 VOICE 下野 株/ 遊告语-

APTER RECORDING

06 thee 2424

OF STAFF LIST/PRESENT

Character

YAMASHITA TOHRU OF

life straight a gay teen warrant a level for 20 years actor in say own industry. One day, he say Flore an But he get the setten year tie steeders to he met that aux goots of his company.





Kempilito in untrina 53 unars old Records he logic Editor common which he test total Afficush at first in raming meau, he gradually comes to the Vimendate on although the provention a small animal.





YAMASHITA 655 SHİMONO HİRO

(ii) The recording went very smoothly and I hed a lot of flux sorting. Conversations with Youe-sen were very interesting as well. (ii) this led of inter-since Virtualishie is the layer Hed Bass gays from the beginning. Shell left an impression on tex.

El Resse continue to support our (D).

ASAOKA RYUUKHI 255 YUSA KOUJI

(i) 49 Although the physically thed, the tempo of the deloques to good, which redece the letterers understand the content and feel refreshed as well.

± reason contribution to suppo



After Recording Report

Parameter is relative than around absorber's local alternative department over the contract over the c

have no more companies.

They are "The Deducted it will"

talong and stageing as it may to algoying that bases. History-yes "the character for dealing is actually dider, but it real like it's













for the necessing sharted ditating even more.

Staff

Chiginasi 七海 (FSS/A-V1-A9-1997) Totoタン Chief Phopulae: 甲双真理子 (Fromer Works Inc.) Planning Produce: 衛本聖子 (Fronter Works Inc.) OromoCDA&osteMail Produce: 岩真語子 (Fronter I

Director 人のもとたかひろ Assistant Director 記憶出真 (Dream Fince) Scenorios Director Supervisor 資本電子

Scenario A B程序

Marie RAP CREATIVE Inc. Engineer & H — R

Sound Street: 建濃模文 Recording Studio 整貫入的

Asstering:小林良雄(ビクタークリエイティブメディア) Asstering Studio: ビクタークリエイティブメディア(

ound Produce! Dream Force relign: 多谷 唯

P Design:山地區間

こでじか聴けない声優さんかを声なる。 思しみ全面がたくさんだより 致のドアドレスにアクリスしたら、パスワ キドキお言しみ全面が見れるよ事

http://www.fwinc.jp/daria/cdsp/ffcb06/

一般回限定金員プレゼント!

b132380



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ナ スター











 DO YOU HAVE ANYTHING IN COMMON WITH THE CHARACTERS?

Yamashita Tohru / ShimonoHiro - san. Asaoka Ryuwichi / YusaKowji - san.

Shimono: I'm not 26 years old like Vamashita but I didn't really have any self-confidence in my early 20s. Although it's different now, I was never the type to step forward Durina training (essons, I have extremely negative thoughts whenever they teacher says, "Okay, please raise your hand if you want to do it." I wish it would be over quickly without me

Yusa: To be honest, I used to be just like him even though they all said it was impossible for me to be in this line of work (everyone laughs)



PORNO SUPERSTAR

AFTER RECORDING REPORT

(everyone laughs). The only thing we have iii common is both of our names have 4 kanii characters (everyone bursts out laudning).

However, the names themselves are completely different leveryone laurahal

Shimono: That's true. They're totally different. Yusa: T know right? Since his name is "One" while mine is "Two".

■ THIS TIME, THE 2 MAIN CHARACTERS MET AGAIN IIII SENIOR AND JUNIOR, COLLD YOU PLEASE TELL US IF YOU GUYS HAD ANY MOMENTS WITH YOUR SENIOR AND HINDER RELATIONSHIPS

Shimono: Then I'll be talking about something I've always been trouble with. There was a newble who just joined He was playiously 5-6 years older than me but when it comes to experience. I'm the higher-up in this industry I didn't really know how to talk to a guy like him.

Vises Therifs. The In our invisitivy, the difficult pert to members at the scenar are different every single time. We would great normally like. This looking forward for overlap with you, it not we wouldn't say. Tim, year, and the woulder it will be suffered to earl this is my, user already, "while thinking. It worsels if his older. What should I do no I don't come across as being ruise?" So we would always have to look and at the situation and discide on the spit.

THE STORY THIS TIME BEGINS FROM A TOTAL MISUNDERSTANDING, PLEASE TELL US IF THERE WAS ANY MOMENT RELATING TO THIS MISHINDERSTANDING

Shimono: The other day, a friend who was working together with me told me, "I'm getting married". When I asked him, By the way, what time is your wedding? What time is the after-party?". Um, inside of my head, I was thinking, "What time does the after-party start?" but he instead he answered the time it ends. Then, on the actual day, I was taking my time thinking, "Okay, it starts at 3PM, huh?" but the invitation says 12PM. I hurried and rushed to the place but it was nearly the end and they were already preparing to bring out the dessert. Finally, I was only able to hear the voice actor's speech and then the after-party ended

Yusa: There were some different parts in this time's scenario and dialogues but they didn't affect much so I was overlooked (everyone laughs). The words just kept coming naturally while we were talking to each other so the boss allowed us to keep that way of talking

Shimono: That's right. Since they let us blend with the atmosphere.

Yusa: That's why this in definitely not a misunderstanding With that being said, I strongly want to assure it (laughs).







EVERYTHING CHANGED SINCE ASAOKA-SAN AND I BECOME LOVERS.





ダリアレーベルをご通販いただきましてありがとうございます。皆様のご意見・ご感想・ファンレターをお待ちしております。

(あて先) 〒173-8561 東京都板橋区弥生町78-3 (株)フロンティアワークス ダリア編集部 感視係、または「七海先生」係

※初出一覧※

ポルノスーパースター 番外編 100% ・・・・・・・・ 描き下ろし

ポルノスーパースター

2013年9月25日 NOT FOR SALE

七海 ®NANAMI 2013

発行者 及川 武

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